APPEARANCE RELEASE

For extras, interview subjects and anyone recognizable on camera who isn't a cast member. A parent or guardian signs for anyone under 18.

THE PRODUCTION

Film title (working title is fine): _____

Producer (you): _____

Class and instructor: _____

Production number, if you have one: _____

Date and place of filming: _____

WHAT I AGREE

1. **Permission.** I let the producer film and record me, and use my image, voice, name (if mentioned) and anything I say on camera in the film.
2. **Where it can be shown.** In class, at festivals and screenings, online, in trailers and publicity, in portfolios and reels, and in any other distribution, anywhere and with no time limit.
3. **Editing.** The producer may edit what was filmed and doesn't have to use it.
4. **Nothing owed.** I'm not owed payment for appearing, unless written here:

   _____

   _____

PERSON APPEARING

Signature: _____

Printed name: _____

Date: _____

IF THE PERSON IS UNDER 18

Parent or guardian's name: _____

Signature: _____

Template from the LACC Cinema & Television Producer's Toolkit (lacccinematv.com/toolkits/producer/documents). Plain-language guidance for student productions, not legal advice. Not an agreement with LACC or the Los Angeles Community College District.

Date: _____

PRODUCER

Signature: _____

Printed name: _____

Date: _____

Need to release several extras at once? Print one copy per person. Each person signs their own release.