COMPOSER AGREEMENT

An agreement with a composer writing original music for the film. Agree on it before writing starts.

THE PRODUCTION

Film title (working title is fine): _____

Producer (you): _____

Class and instructor: _____

Production number, if you have one: _____

THE COMPOSER

Name: _____

Credit as (for example, "Music by"): _____

Email or phone: _____

For the schedule and to send a copy of the film. Keep this form private.

THE MUSIC

How much music, for which scenes: *About how many minutes, and where*

_____

_____

_____

Style and references: *Mood, instruments, temp tracks*

_____

_____

_____

Spotting session date: _____

First draft due: _____

Final music due: _____

Template from the LACC Cinema & Television Producer's Toolkit (lacccinematv.com/toolkits/producer/documents). Plain-language guidance for student productions, not legal advice. Not an agreement with LACC or the Los Angeles Community College District.

Number of revision rounds: _____

Fee (or "none"): _____

WHAT WE AGREE

1. **The work.** The composer will write and record original music for the film as described above, and deliver a stereo mix of each cue, stems (separate instrument groups), and a cue sheet listing each cue's title, length and writer.

2. **Original.** The music will be the composer's own original work, with no samples, loops or other material the composer doesn't have the rights to. The composer will tell the producer in writing if any AI tools were used.

3. **Ownership. Check one:**

   ☐ The composer keeps the copyright, and gives the producer permission to use the music in the film, its trailers and publicity, and any distribution of the film, anywhere and with no time limit.

   ☐ The producer owns the music as part of the film. The composer keeps the right to use it in their reel and portfolio.

4. **Portfolio and soundtrack.** The composer may use the music and clips of the film in their reel and portfolio. The composer may release the music as a soundtrack: ☐ yes ☐ no ☐ only after the film's festival run.

5. **Credit.** The composer will be credited as written above in the film's credits and in festival materials where music is credited.

6. **Changes.** The producer may edit, repeat or shorten cues to fit the final cut.

COMPOSER

Signature: _____

Printed name: _____

Date: _____

PRODUCER

Signature: _____

Printed name: _____

Date: _____