MINOR TALENT RELEASE

For performers under 18. A parent or legal guardian signs this release, and the performer signs to show they agree too.

THE PRODUCTION

Film title (working title is fine): _____

Producer (you): _____

Class and instructor: _____

Production number, if you have one: _____

THE PERFORMER

Performer's name: _____

Age on the first shoot day: _____

Role: _____

Credit as: _____

PARENT OR GUARDIAN

Name: _____

Relationship to the performer: _____

Email or phone: _____

For scheduling and to send a copy of the film. Keep this form private.

WHAT WE AGREE

1. **Permission.** As the performer's parent or legal guardian, I let the producer film, record and photograph the performer and use their performance, name, voice and likeness in the film.
2. **Where the film can be shown.** In class, at festivals and screenings, online, in trailers and publicity, in portfolios and reels, and in any other distribution, anywhere and with no time limit.
3. **Who owns it.** The producer owns the recordings and the film. The performer may use the finished film and clips in their own reel and portfolio.

Template from the LACC Cinema & Television Producer's Toolkit (lacccinematv.com/toolkits/producer/documents). Plain-language guidance for student productions, not legal advice. Not an agreement with LACC or the Los Angeles Community College District.

4. **What we've been told.** I have read the script or a description of the performer's scenes, including anything sensitive:

_____

_____

_____

_____

_____

5. **Supervision.** A parent, guardian or adult I have approved in writing will be with the performer at all times on set.

6. **Hours and permits.** The producer will follow California's rules for minors, including hour limits and any required work permit and studio teacher, and will share the schedule with me in advance.

7. **Content limits.** The performer will never be in or near a scene with nudity or sexual content.

8. **Safety.** The production has a safety plan and a safety lead. I or the performer can stop any shot we think is unsafe.

9. **What the performer gets.** Everything checked below. The producer initials each checked line. Any pay goes to the parent or guardian on the performer's behalf.

✔	What	Details and rate	Producer initials
☐	**Credit**	As written above	
☐	**Meals**	On every shoot day	
☐	**Copy of the film**	A link or file when it's finished	
☐	**Travel stipend**	$_____ per day or $_____ total	
☐	**Day rate**	$_____ per day × ____ days = $_____	
☐	**Points on back end**	_____ % of _____	
☐	**Other**	_____	

When and how payments are made: _____

Points only pay out if the film earns money. Write exactly what the percentage is a share of (for example, net profits). Leave anything you didn't agree to unchecked.

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PARENT OR LEGAL GUARDIAN

Signature: _____

Printed name: _____

Date: _____

PERFORMER (TO SHOW THEY AGREE)

Signature: _____

Printed name: _____

Date: _____

PRODUCER

Signature: _____

Printed name: _____

Date: _____