MUSIC LICENSE

Permission to use an existing song in the film. A recorded song has two owners: the songwriters (the composition) and whoever owns the recording (the master). Everyone who owns a share signs, or this license only covers part of the song.

THE PRODUCTION

Film title (working title is fine): _____

Producer (you): _____

Class and instructor: _____

Production number, if you have one: _____

THE MUSIC

Song title: _____

Songwriters and their shares: *For example: Ana Ruiz 50%, Sam Lee 50%*

_____

_____

_____

Publisher, if any:

_____

_____

Performer or band: _____

Recording owner (the band, the artist, or a label): _____

Performing rights organization, if any (ASCAP, BMI, SESAC…): _____

How it's used: *Scene, length, background or featured, sung on camera*

_____

_____

_____

Template from the LACC Cinema & Television Producer's Toolkit (lacccinematv.com/toolkits/producer/documents). Plain-language guidance for student productions, not legal advice. Not an agreement with LACC or the Los Angeles Community College District.

Fee (or "none"): _____

WHAT WE AGREE

1. **Permission.** The licensors let the producer use the song and the recording above in the film, synced with picture, and edit its length to fit.
2. **Where the film can be shown.** In class, at festivals and screenings, online, in trailers and publicity, in portfolios and reels, and in any other distribution, anywhere and with no time limit.
3. **Ownership.** The licensors keep ownership of the song and the recording. This license isn't exclusive: they can license the music to others.
4. **Credit.** The film's end credits will include:

   _____

   _____

   _____

5. **Authority.** Each licensor confirms they own the share they're licensing, and that the song and recording don't include samples or other material they don't have the rights to.

SONGWRITER / LICENSOR

Signature: _____

Printed name: _____

Date: _____

SONGWRITER / LICENSOR

Signature: _____

Printed name: _____

Date: _____

RECORDING OWNER (IF DIFFERENT)

Signature: _____

Printed name: _____

Date: _____

PRODUCER

Signature: _____

Printed name: _____

Date: _____

Need more signature lines? Copy this page. A label or publisher may ask you to use their own license instead.