SHOT LIST

One row per shot, in script order. Star the must-haves so the 1st AD can schedule them first. A new setup is any change that means moving the camera or relighting.

Film title: _____

Scene(s) and location: _____

Scene	Shot	Size	Angle and movement	Lens	What we see	Cast	Must-have ★	Done

Sizes: EWS extreme wide · WS wide · FS full · MS medium · MCU medium close-up · CU close-up · ECU extreme close-up · OTS over the shoulder · INS insert