TALENT RELEASE

This release gives the producer permission to film you and use your performance in the film below. Read it before you sign, ask questions, and keep a copy.

THE PRODUCTION

Film title (working title is fine): _____

Producer (you): _____

Class and instructor: _____

Production number, if you have one: _____

THE PERFORMER

Performer's name: _____

Role: _____

Credit as (how your name should appear): _____

Email or phone: _____

So the producer can send you a copy of the film. Keep this form private.

WHAT WE AGREE

1. **Permission to film.** I let the producer film, record and photograph me and use my performance, name, voice and likeness in the film.
2. **Where the film can be shown.** The producer may use the film and clips from it in class, at festivals and screenings, online, in trailers and publicity, in portfolios and reels, and in any other distribution, anywhere and with no time limit.
3. **Who owns it.** The producer owns the recordings and the film. I may use the finished film and clips of my performance in my own reel and portfolio.
4. **Editing.** The producer may edit my performance and doesn't have to use all of it, or any of it.
5. **What I've been told.** I have read the script or a description of my scenes. Anything sensitive in my scenes (for example stunts, intimacy, nudity, smoking, or difficult subject matter) is described here:

   _____

Template from the LACC Cinema & Television Producer's Toolkit (lacccinematv.com/toolkits/producer/documents). Plain-language guidance for student productions, not legal advice. Not an agreement with LACC or the Los Angeles Community College District.

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6. **Intimacy and nudity.** If my scenes include intimacy or nudity, I have the plan in writing, the set will be closed, and I can change my mind at any time, including on the day.

7. **Safety.** The production has a safety plan and a safety lead. I can stop any shot I think is unsafe.

8. **What I get.** Everything checked below. The producer initials each checked line.

✓	What	Details and rate	Producer initials
☐	**Credit**	As written above	
☐	**Meals**	On every shoot day	
☐	**Copy of the film**	A link or file when it's finished	
☐	**Travel stipend**	$_____ per day or $_____ total	
☐	**Day rate**	$_____ per day × ____ days = $_____	
☐	**Points on back end**	_____ % of _____	
☐	**Other**	_____	

When and how payments are made: _____

Points only pay out if the film earns money. Write exactly what the percentage is a share of (for example, net profits). Leave anything you didn't agree to unchecked.

9. **Union status.** Check one:

   ☐ I am not a member of SAG-AFTRA or another performers' union.

   ☐ I am a SAG-AFTRA member. The producer will sign the union's student film agreement before I work.

PERFORMER

Signature: _____

Printed name: _____

Date: _____

PRODUCER

Signature: _____

Printed name: _____

Date: _____